

TRENDS[®]

bathroom home kitchen

VOLUME 33 NO 1(N)



A modern kitchen with a sliding wood veneer cabinet wall that opens up to a wooden deck with outdoor seating. The kitchen features white cabinetry, a dark countertop, and a central island with white bar stools. The deck is furnished with two black wire mesh chairs. The scene is set at dusk, with warm interior lighting and recessed ceiling lights in the deck area. The exterior wall has horizontal wood slat siding.

Warm hearted

A wall of rich wood veneer cabinetry closes for entertaining and opens for functionality in this versatile family kitchen



Previous pages: Introduced on the shadier side of the home due to site constraints, this wing extension benefits from clerestory windows, a skylight and large stackers opening to a timber deck. The design, and renovation of the whole house was by Architecture Smith & Scully.

Above: Perfect for family and gatherings of friends, the kitchen has a clean, modern appeal with much of its functionality hidden behind furniture-like bifold cabinet doors and in the adjacent scullery.

Adding a kitchen and entertaining wing to the less sunny side of a home needn't be an exercise in discreet artificial lighting. On this new kitchen and living extension, stacker-sliders open to the deck, clerestory windows admit natural light not views of the neighbours, and a skylight does the same – all adding up to a light environment.

The wing, and kitchen in it, are part of a whole house makeover by Hilary Scully of Architecture Smith & Scully.

“As well as being well-lit, the owners wanted the kitchen to function well for

the day to day of family life – including having a homework station – and also be sleek for entertaining.”

To achieve these goals, Scully designed a wall of wood cabinetry to run along the side of the room opposite the stacker doors.

“At the kitchen end, the bifold doors conceal kitchen storage and frame space for a refrigerator, while further into the room they enclose a study nook,” says Scully. “The interiors of the cabinet alcoves are painted jet black. This continues a black and wood theme also seen in the

kitchen proper with the black, marble-look tile splashback and the island front in the same American white oak finish – and also throughout the wider reworked interiors.”

The design allows a slender edge of black to show through from the cabinet interiors even when the doors are closed. This black accent is also introduced on the custom powdercoated cabinetry handles and the spot lights above the island.

When the tall doors are closed the cabinetry has a furniture-like appeal ideal for a backdrop to a social gathering, and

when open they still have a crisp aesthetic.

To optimise the kitchen's functionality and keep things tidy when entertaining, the kitchen is served by a rear scullery that can be screened off with a pocket slider.

Negative detail handles on the white kitchen cabinetry contribute to the clean, minimalist feel, as does the hidden rangehood and discreet bulkhead heat pump.

Other key touches include the pristine engineered stone, waterfall benchtop and a rear ledge that, being in the same tile as the splashback, all but disappears from sight.

Top: A bulkhead heatpump is ideally positioned to discreetly warm the kitchen. The kitchen's walk-in scullery is a few steps from the island and includes smaller appliances and a Formica-topped prepping bench. This utility space can be screened off by a pocket slider when the owners are entertaining.

Above: A dishwasher is integrated into the rear of the island while recessed pulls add to the minimalist look and avoid the chef catching on protruding handles while cooking.



Above: At the rear of the kitchen, architect Hilary Scully added a utility shelf in the same black tile as the splashback, so the two merge visually. The white cabinetry unit concealing the rangehood appears to float within the black alcove.

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Architect: Architecture Smith & Scully, Hilary Scully
Builder: Vandervelde Construction
Kitchen fabricator: Quality Kitchens NZ
Cabinetry: Resene half Rice Cake with lacquer finish and American White Oak veneer with Black Oak stain
Cabinetry hardware: Blum
Benchtops: White engineered stone; Formica in scullery
Splashback: Black, marble-look tile
Sink: Tungsten from Ikon Auckland
Taps: Hansgrohe Focus from Flow
Oven and cooktop: Fisher & Paykel
Rangehood: Smeg from Kitchen Things
Dishwasher: Bosch from Kitchen Things

Water dispenser: InSinkErator from Kitchen Things
Flooring: T&G Matai from Kumeu Timber
Lighting: Black lights from Lighthouse North Shore
Heating: Fujitsu bulkhead heat pump

Awards: Trends International Design Awards (TIDA) Kitchens – Highly Commended

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