

# AUCKLAND

THE 2001 NZIA-RESENE LOCAL ARCHITECTURE AWARDS

THE 'G4' GALLERY, KITCHENER STREET  
ETA STUDIO

**NAISH MELVILLE ARCHITECTS LTD**  
**OUTSTANDING VALUE**

"A tiny space that could have screamed for enlargement, but a talented young architect responded by reducing the amount of space, with the erection of a dark, dominant, 'floating' wall... this has the effect of hinting at space beyond, creating more display area... A space that is as interesting in day as at night... on a budget of \$58,000."

MCINTYRE HOUSE, DEVONPORT  
**MALCOLM WALKER ARCHITECTS**  
**RENOVATIONS AND HERITAGE & COLOUR**

"A refreshingly clever twist to the villa renovation. The four-room square villa was separated from its lean-to rear and moved forward onto the site. A new kitchen-family room was created in the intervening space. The 'villa' style is subtly transmuted to a contemporary vernacular..."

BRADLEY HOUSE, HERNE BAY  
**PEARSON ARCHITECTS**  
**RENOVATIONS & COLOUR**

"If lively discussion by the jury is the indicator of complex and interesting work then this entry certainly qualifies... This is a subtle and whimsical response that combines elements of surprise, fine detail and an ingenious colour scheme. [A celebration of] the messy vitality and complexities of family life..."

CRAIG CRAIG MOLLER AUCKLAND  
OFFICE, ALBERT STREET  
**CRAIG CRAIG MOLLER**  
**AUCKLAND INTERIOR DESIGN**

"[In the] 30-plus years old...Price Adams Dodd building, CCM fitted out 432 square metres, which meant it had to design carefully and efficiently. The reception area is open to the studio workspace via a continuous window... resulting in an office in which architects can work with ease and satisfaction."

PHOENIX MANAGEMENT - HEAD OFFICE,  
ROYAL & SUN ALLIANCE CENTRE  
**CREATIVE SPACES**  
**INTERIOR DESIGN**  
"The architect has allowed a high degree of transparency so that the view [of the Hauraki Gulf] remains dominant... from the upper levels of New Zealand's tallest office building. The fit-out blends and incorporates sophisticated office technology with a simple yet striking design..."

BELL GULLY BUDDLE WEIR OFFICES,  
ROYAL & SUN ALLIANCE CENTRE  
**GEYER PTY LTD AND DEIGHTON**  
**GIBBS ARCHITECTS LTD**  
**INTERIOR DESIGN**  
"Radial lines or blades, which take their cue from the outdoor landscape, give a hint that this office fit-out brings an under-stated eloquence to... one of New Zealand's largest offices. Refreshingly restrained use of colours and complex textures, including walls patterned in silk, rough plaster and colour-baked glass..."

WYVDS APARTMENT, HERNE BAY  
**XSITE ARCHITECTURE**  
**INTERIOR DESIGN & COLOUR**

"A sophisticated revitalisation and repair of a dated apartment. The compact inner core provides formal access to rooms and less formal flow around the perimeter has been created with options to connect or enclose different spaces. The play of different textures and material... has been explored to achieve different light reflections and moods... Intense colour has been used sparingly..."

RANSOM WINERY, WARKWORTH  
**ASC ARCHITECTS**  
**HOSPITALITY CATEGORY**  
"...this delightful building exhibits strength in the simplicity and clarity of the glazed axial gallery. This space connects the arrival point with the vineyard beyond, projecting visitors into the landscape. Natural materials of polished concrete, steel and heavy timber columns predominate. The wine production process is visible from the gallery..."

THE PULSE, PONSONBY  
**LEUSCHKE KAHN ARCHITECTS**  
**MULTIPLE-UNIT/HIGH DENSITY HOUSING**  
"The density achieved of 65 dwelling units is unusually high but the carefully articulated form of this four-level, modernist inspired building effectively breaks down its mass, so it sits surprisingly comfortably in the Victorian streetscape. The high level of compositional interest derives from a confident manipulation of the building's appendages..."



THE PULSE, PONSONBY  
LEUSCHKE KAHN ARCHITECTS



WAIATUA HOUSE, WAIHEKE ISLAND  
GARNACHAR ARCHITECTS LTD



WYVDS APARTMENT, HERNE BAY  
XSITE ARCHITECTURE



ONEGDA BEACH HOUSE, WAIHEKE ISLAND  
ANDRE HODGKIN ARCHITECTS



HERBET, WAIRANGI BEACH, WAIHEKE ISLAND  
LANCE HERBERT ARCHITECT



DORRIMONT BEACH HOUSE, PALM BEACH, WAIHEKE ISLAND  
TSM ARCHITECTURE



TITARANGI HOUSE, TITARANGI  
HILL LAKE ARCHITECTS



KINGSLAND HOUSE, KINGSLAND  
COLLECTIVE ARCHITECTURE



WILSON HOUSE, REMUERA  
CROSSON CLARKE ARCHITECTS

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**HERBST/MEIRING BACH, MEDLANDS BEACH, GREAT BARRIER ISLAND  
LANCE HERBST ARCHITECT**

"A shelter of the most basic form of habitat and lacking electricity or reticulated water, this building is an exercise in celebrating the simple life. In the tradition of the elegant shed, timber and corrugated iron replace canvas..."

**MATIATIA HOUSE, WAIHEKE ISLAND  
CARNACHAN ARCHITECTS LTD  
HOLIDAY HOUSE**

"A landmark 'Thunderbirds' foundation structure with an overhanging saucer-rim provides a daring water-fringed platform for the main pavilion. Inside, the experience is of being projected into the seascape across the edge of a martini glass - stirred not shaken."

**ONEROA BEACH HOUSE,  
WAIHEKE ISLAND  
ANDRE HODGSKIN ARCHITECTS  
HOLIDAY HOUSE**

"Consciously robust in form and materials this house confronts and exploits a seductive but demanding environment... To provide shelter and privacy the architect has split the building into two pavilions separated by an extensive pool terrace and has strung those together with a taut canvas canopy defining one long edge."

**DORRINGTON BEACH HOUSE,  
PALM BEACH, WAIHEKE ISLAND  
TSA ARCHITECTURE  
HOLIDAY HOUSE**

"... the building's elements take advantage of both beach views and the secluded bush environment. Japan's building traditions are strongly evident, not least in the artful exploration of timber as both a structural and a finishing material. This extensive use of timber, although carefully considered, contributes an informal, rustic quality..."

**TITIRANGI HOUSE, TITIRANGI  
NOEL LANE ARCHITECTS  
PRIVATE HOUSE**

"Parts of the building firmly nestle into the land, anchoring the cantilevered platforms floating within the landscape. This is a restrained and beautifully articulated building, which uses a small palette of materials successfully and in a number of surprising ways... a building that is wonderfully sculptural, with intimate spaces happily nestled alongside more dynamic spaces."

**KINGSLAND HOUSE, KINGSLAND  
COLLECTIVE ARCHITECTURE  
PRIVATE HOUSE**

"The lofty living-dining kitchen borrows skyline of neighbouring trees through high raking windows, while at ground level it flows into a broad northerly garden court. The tightly planned bedrooms and utilities are lifted from the mundane by clever skylighting. This house shows ingenuity and flair in providing privacy and sunlight on an extremely tight urban site."

**WILSON HOUSE, REMUERA  
CROSSON CLARKE ARCHITECTS  
PRIVATE HOUSE**

"Open, sunny, airy and with a seamless flow between inside and out, this small hi-tech, hard-edged city home is composed of two rectangular units crashing through each other. The home has clean lines but rough materials, all positioned with skill on the site to take advantage of privacy and give an illusion of space."



**HUGHES/KINUGAWA HOUSE, WATERVIEW  
ANDREW LISTER ARCHITECT**

**HUGHES/KINUGAWA HOUSE,  
WATERVIEW  
ANDREW LISTER ARCHITECT  
PRIVATE HOUSE**

"Discreetly sited off a cul-de-sac overlooking the Upper Waitemata Harbour, this small house achieves exceptional intimacy and privacy. Designed as two linked pavilions and observing the Japanese owner's feng shui protocols, this house is a haven of peace and tranquillity. The lofty living room with double height book-lined wall, together with the subtle use of texture and colour all enrich the interior."